

Fig. 1 Functional Configuration

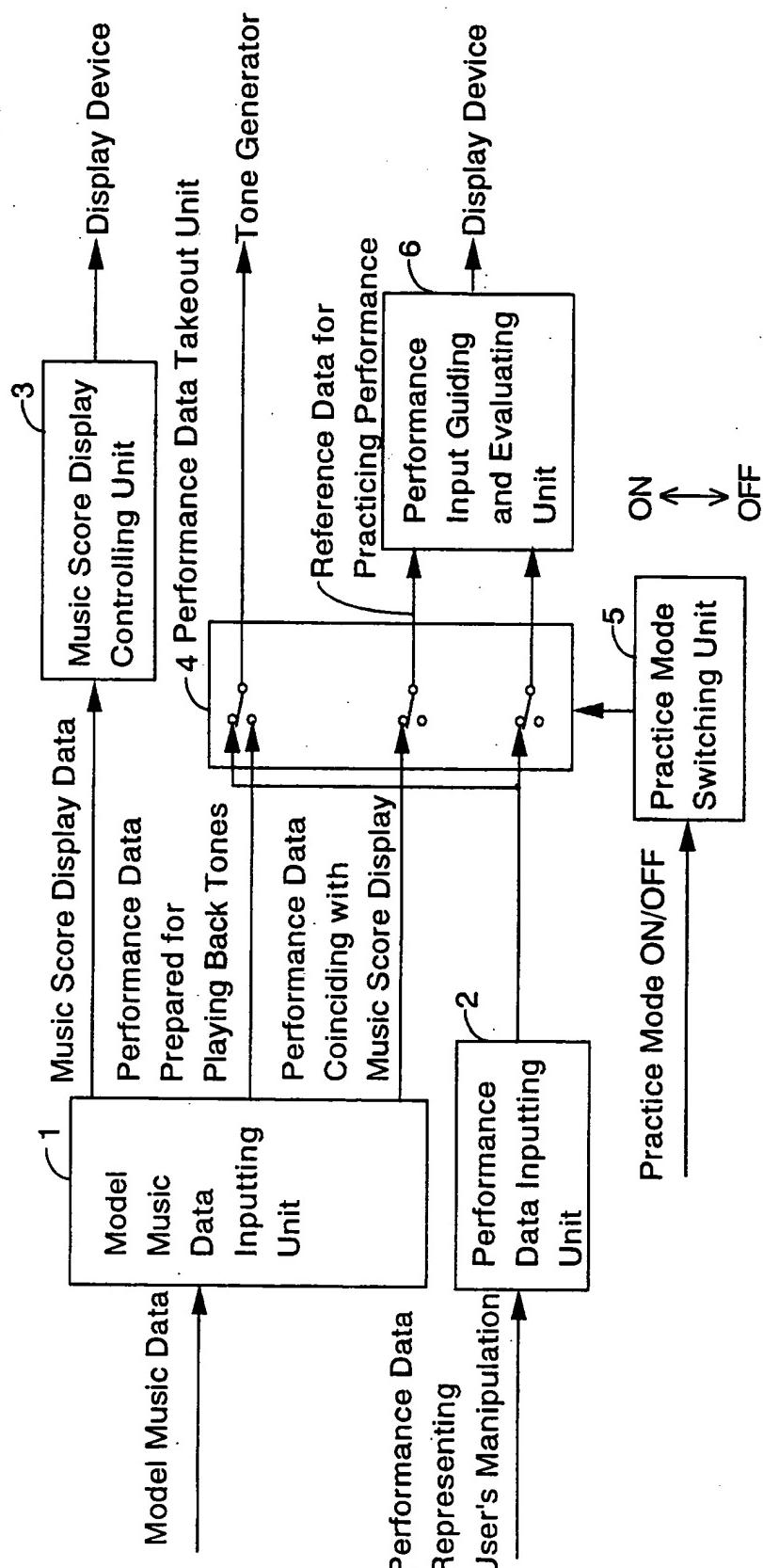


Fig.2 Model Music Data Structure

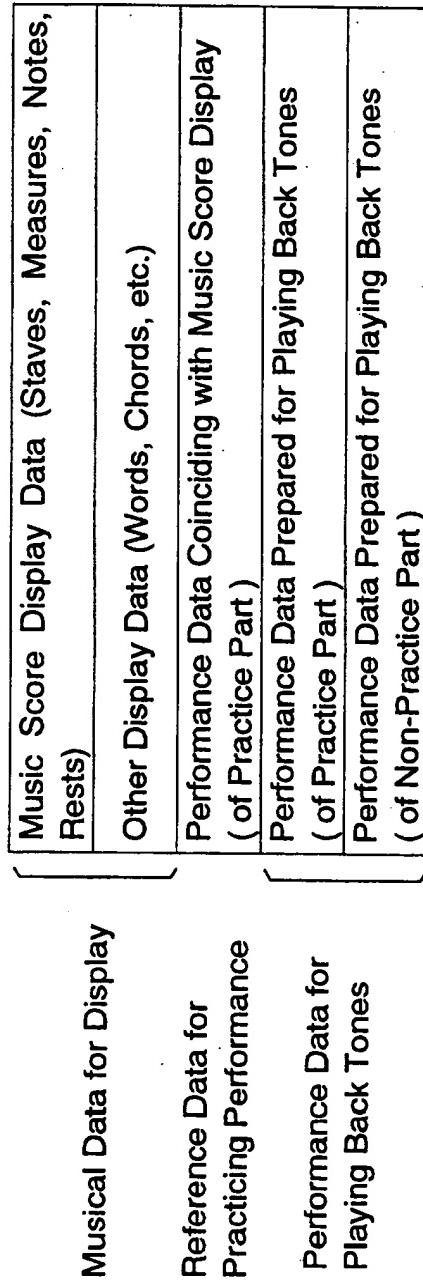


Fig.3a Performance Data List (with Practice Mode Off)

No.	Performance Data
1	Performance Data Prepared for Playing Back Tones of Practice Part #1
2	Performance Data Prepared for Playing Back Tones of Practice Part #2
3	Performance Data Prepared for Playing Back Tones of Part #a Other than Practice Parts
4	Performance Data Prepared for Playing Back Tones of Part #b Other than Practice Parts
5	Performance Data Prepared for Playing Back Tones of Part #c Other than Practice Parts
...

Fig.3b Performance Data List (with Practice Mode On)

No.	Performance Data
1	Performance Data Coinciding with Music Score Display of Practice Part #1
2	Performance Data Coinciding with Music Score Display of Practice Part #2
3	Performance Data Prepared for Playing Back Tones of Part #a Other than Practice Parts
4	Performance Data Prepared for Playing Back Tones of Part #b Other than Practice Parts
5	Performance Data Prepared for Playing Back Tones of Part #c Other than Practice Parts
...

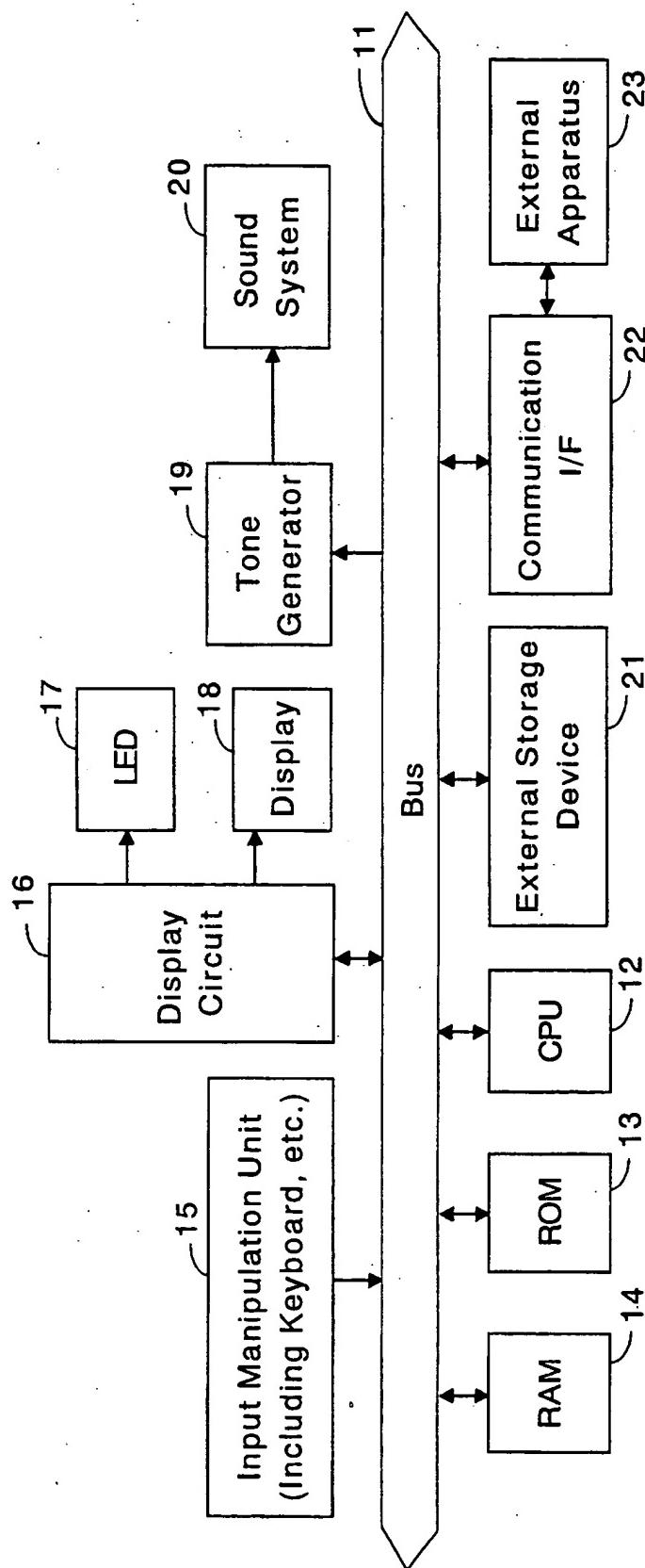


Fig. 4 Hardware Configuration

Fig. 5a Processing Flow (Part 1)

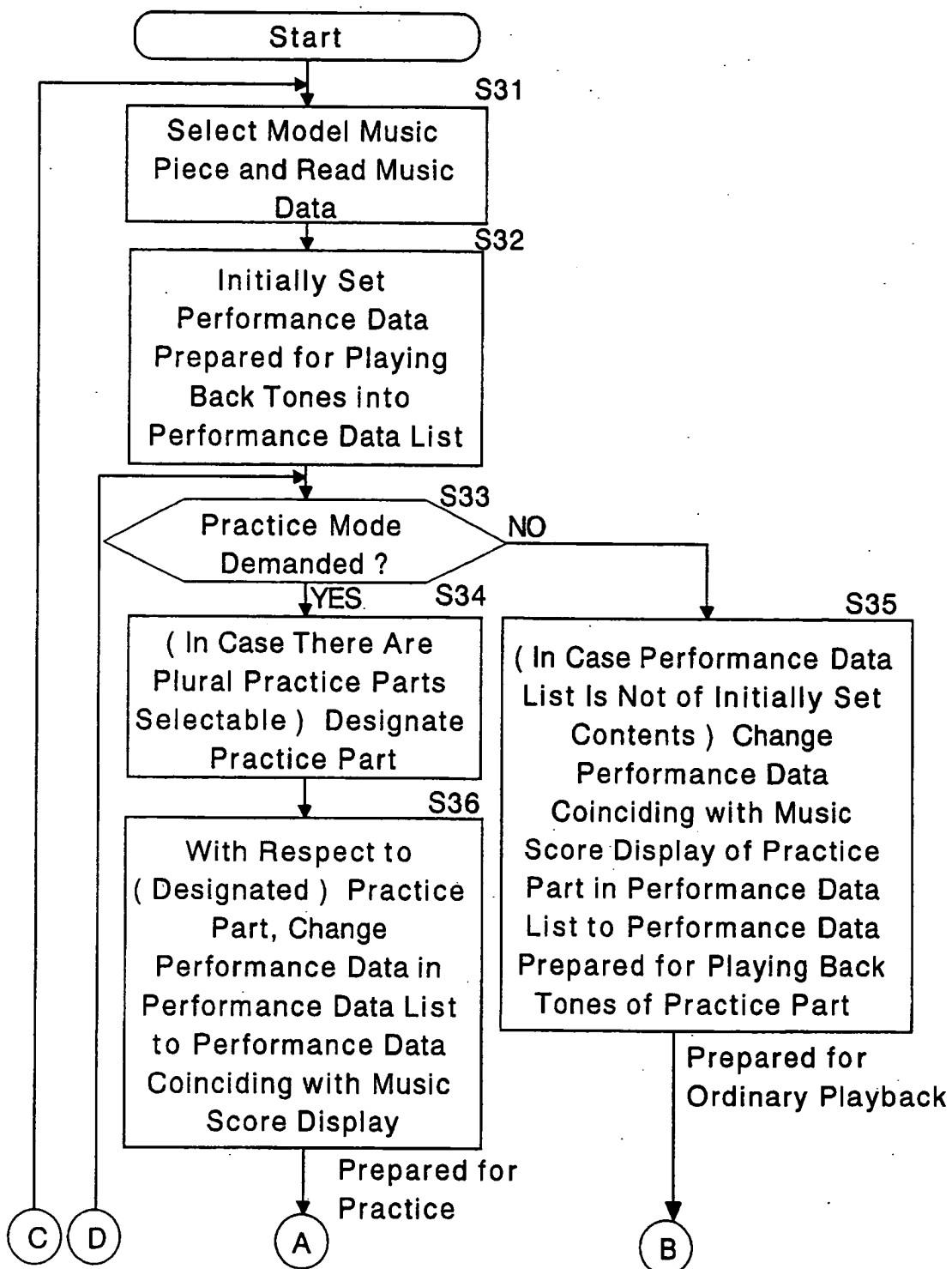
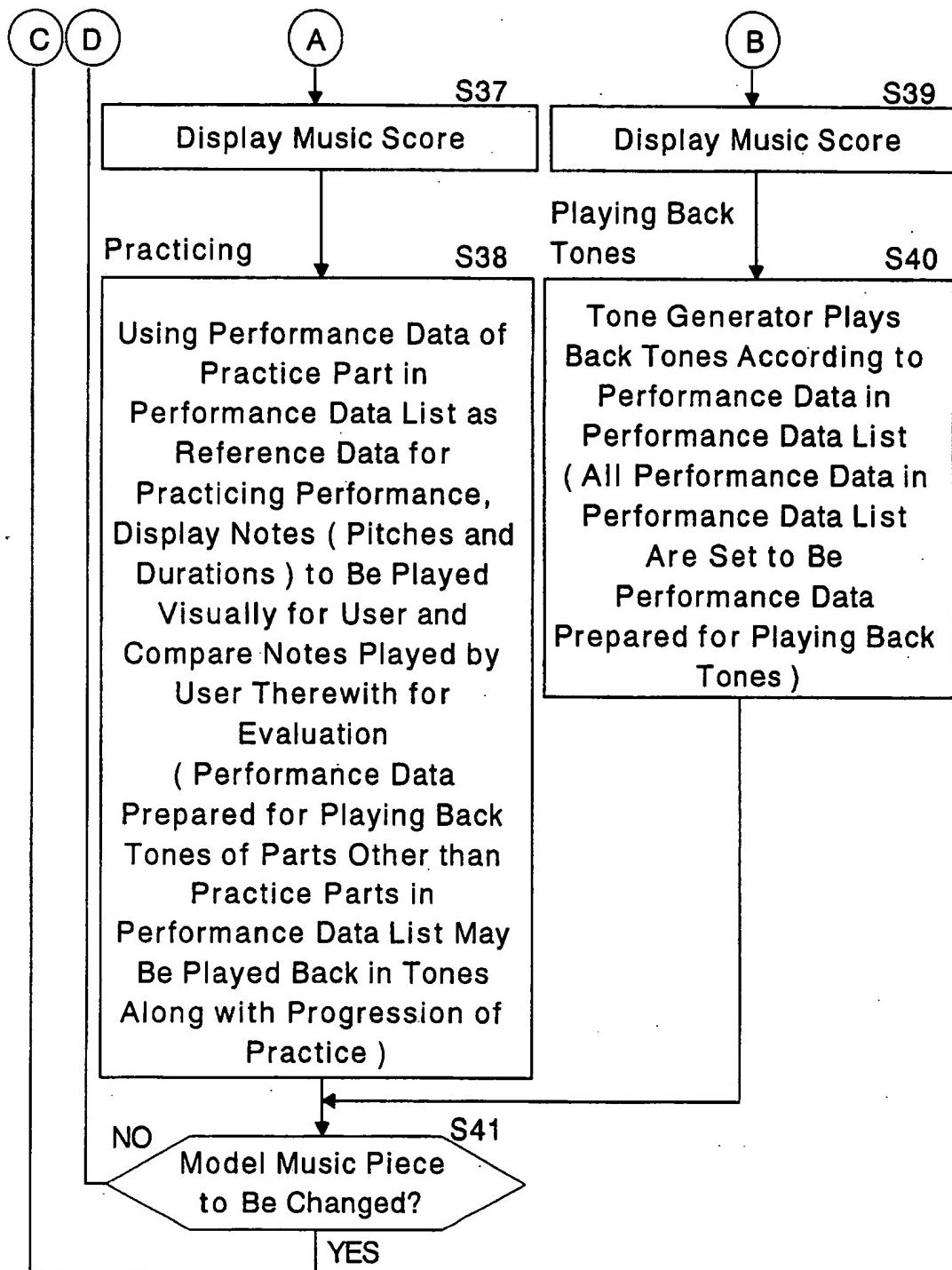


Fig. 5b Processing Flow (Part 2)



*Fig.6 Relation between Note and Performance Data
(in example Where Performance Data Prepared for Playing Back Tone Comes a Bit Earlier than Timing of Note as Displayed)*

